

Laus tibi (E-HU fol. 112)

Laus ti - bi, Sa - lus ho - mi - num, Splen - do - ris,
Laus ti - bi, Vi[r] - go uir - gi - num, Pu - do - ris,

The first system of the musical score is written in 3/4 time. It features three staves: a vocal line (treble clef), a lute line (treble clef with an 8va marking), and a bass line (bass clef). The vocal line contains the lyrics 'Laus ti - bi, Sa - lus ho - mi - num, Splen - do - ris,'. The lute line contains the lyrics 'Laus ti - bi, Vi[r] - go uir - gi - num, Pu - do - ris,'. The bass line provides a harmonic accompaniment.

Ful - go - ris Lux, que, con - tra mo - rem, Re - dem - pto - rem
Ho - no - ris Ma - ter ge - rens flo - rem Que ce - lo - rum

The second system continues the musical score. The vocal line (treble clef) has the lyrics 'Ful - go - ris Lux, que, con - tra mo - rem, Re - dem - pto - rem'. The lute line (treble clef with an 8va marking) has the lyrics 'Ho - no - ris Ma - ter ge - rens flo - rem Que ce - lo - rum'. The bass line (bass clef) continues the accompaniment.

O - mni - um fi - li - um Por - ta - sti cre - a - to - rem,
Ho - mi - num Do - mi - num Por - ta - sti sal - ua - to - rem

The third system of the musical score. The vocal line (treble clef) has the lyrics 'O - mni - um fi - li - um Por - ta - sti cre - a - to - rem,'. The lute line (treble clef with an 8va marking) has the lyrics 'Ho - mi - num Do - mi - num Por - ta - sti sal - ua - to - rem'. The bass line (bass clef) continues the accompaniment.

Cun - cto - rum pla - sma - to - - - rem.
Con - tra na - tu - re mo - - - rem.

The fourth and final system of the musical score. The vocal line (treble clef) has the lyrics 'Cun - cto - rum pla - sma - to - - - rem.' and ends with a double bar line. The lute line (treble clef with an 8va marking) has the lyrics 'Con - tra na - tu - re mo - - - rem.' and also ends with a double bar line. The bass line (bass clef) continues the accompaniment.