

Laus tibi (E-HU fol.112)

8

Laus ti - bi, sa - lus ho - mi - num, splen - do - ris,

Laus ti - bi, Vi[r] - go uir - gi - num, pu - do - ris,

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The music is written in a simple, homophonic style with whole and half notes. The lyrics are written below each staff, with hyphens indicating syllables across notes.

8

ful - go - ris lux, que, con - tra mo - rem, re - dem - pto - rem

ho - no - ris ma - ter ge - rens flo - rem, que ce - lo - rum

This system contains the next two staves. The musical notation continues with similar note values and rests. The lyrics are aligned with the notes, showing the continuation of the Latin text.

16

o - mni - um, fi - li - um, por - ta - sti cre - a - to - rem,

ho - mi - num Do - mi - num por - ta - sti sal - ua - to - rem,

This system contains the next two staves. The melody in the top staff features some eighth-note patterns. The lyrics continue, with 'Do - mi - num' appearing in the second line.

24

cun - cto - rum pla - sma - to - - - rem.

con - tra na - tu - re mo - - - rem.

This system contains the final two staves of the piece. The top staff ends with a triplet of eighth notes. The lyrics conclude with 'rem.' in both lines. The bottom staff has a final whole note.